# New Medicare caps could adversely affect hospital

by Terri Sorensen

Legislation to set limits on how much the government will pay hospitals for Medicare treatment, which could adversely affect GW Hospital's income and overall budget, was passed by Congress last week and is awaiting President Reagan's signature.

The bill, which is expected to be signed by Reagan, comes on the heels of a tentative agreement by 12 local hospitals to a cap on Medicaid payments by the D.C. government, another program that reimburses GW and other hospitals for treatment given to

eligible patients.

Both sets of tentative regulations would fix the amount of money GW and similar hospitals are paid by the government to treat elderly or indigent patients, making hospitals responsible for all extra costs previously covered by the programs. Now, when Medicare and Medicaid patients are

treated at GW and other hospitals, the hospital bills the government for its costs. The Medicare legislation, however, would set a fixed level of repayment according to the type of diagnosis given: costs for complications or extra treatment would

have to be assumed by the hospital.

Because of uncertainty, however, over the effects of this legislation on the hospital's income, GW officials say they have been forced to delay drawing up the Medical Center budget for next year.
University President Lloyd H, Elliott said in an

interview after the January Board of Trustees meeting that the Medical Center budget would not be presented to the Board until their May meeting. The rest of the University's budget was voted on in January

(See MEDICARE, p. 17)



# THE Hatchet

Vol. 79, No. 44

**Since 1904** 

Washington, D.C.

Thursday, March 31, 1983



The GW Peace Project celebrated the declaration of campus as a nuclear-free zone yesterday afternoon at the library quad.

#### Judge issues temporary restraint

# Dept. drops registration rules

by Kellye Powers

College students applying for federal student aid programs won't have to show proof that they have registered for the draft under a new decision made by U.S. Department of Education

The Department has scrapped for at least two years a controversial plan to require draft-age men to provide copies of draft registration material to colleges before they can receive federal aid.

The Department action followed a U.S. district court

ruling in Minnesota issuing a temporary restraining order on the proposal because of constitutional questions. The case, heard by Judge Donald Alsop, gives the Department of Education until April 8 to appeal the injunction.

If the revision is passed, for the next two years and possibly longer, students applying for financial aid would only have to sign a statement saying they have complied with draft-registration laws. Colleges would only be required to check the forms during routine audits of the school's aid programs, according to

Department of Education officials.

The Department's an-

nouncement comes at the same time as a vote by the House Subcommittee on Postsecondary Education to postpone the date that the law tying draft registration to from June 30 to Feb. 1, 1984. This action was taken after questions were raised following a court order to stop

following a court order to stop enforcement of the law. Selective Service officals have begun mailing out copies of new registration acknowledgements to all (See SOLOMON, p. 12)

# Saga union approves contract; strike averted

by Paul Lacy

Asst. News Editor
A strike by the union representing GW's Saga Corp. employees, Hotel and Restaurant Employees Union Local 25, Wednesday was averted when union representatives and Saga negotiators reached a threeyear agreement.

Roberta Schaffner, food service director and one of the negotiators for Saga, con-firmed stories that there had been contingency plans made by the company. These plans would have brought in Saga managers from around the area to fill in for the striking employees if a strike had occured.

According to Minor Christian, president of the union and a union representative at Tuesday's negotiations, the two main concessions needed from the company to prevent a strike were made early Wednesday.

One of the concessions, he said, was the need for ad-ditional money from the company to keep the optical-dental plans for the workers solvent. The other was a prescription drug plan in which workers would be able to have their prescriptions filled for one dollar. Christian filled for one dollar. Christian said he could not give more details on the package until after the employees vote on it Friday or Monday.

Tuesday night, in a conference room in the downtown Best Western Motor Lodge, the employees met with their

the employees met with their union leaders to take a strike vote. Christian, who took time off from the negotiations, said he wanted a pro-strike vote so he could go back to the table with the added advantage of a

"We hope we can conclude negotiations without striking but if it is necessary for us to strike, that is what we are going to do," Christian said to his members. He said the company did not present any realistic proposals until 8:15 p.m., 45 minutes before they (See SAGA, p. 18)

# Crafton hearing delayed

by Paul Lacy

A judge in Lancaster, Pennsylvania has postponed making a decision until later today on reducing the bail of Paul A. Crafton, the GW professor charged with criminal activities resulting from his extensive use of false identities, following an appearance in court by Crafton's daughter

Crafton's daughter appeared before the judge to prove his lawyer's claims that she is in need of her father's care. His lawyer is seeking a reduction in the bail of \$150,000, imposed after Crafton was arraigned on charges made from his alleged

charges made from his alleged false identity activities at Shippensburg State College. The bail hearing, originally scheduled for Tuesday, was postponed so Crafton's daughter could be brought before the court. Even if Crafton's bail is reduced for

the Lancaster charges he still (See CRAFTON, p. 6)

# pposition growing to raising of drinking age

A measure that would raise the D.C. drinking age to 21 is currently still in the committee stage, although opposition to the bill is still

growing.

The bill, number 5-85, was introduced Feb. 7 by Charlene Drew Jarvis and Councilman Wilson and was

assigned to the Committee on Consumer Regulation and Human Affairs last month.

Greg Dyson, an aide to Jarvis, said the measure was proposed to cut down on

drunk driving and to prevent the city from becoming an attraction for Maryland and Virginia teenagers who may come to D.C. because of less severe drinking laws.

The bill, Dyson said, has received much opposition from students and citizens in the D.C. area. "We have received both pro and con legislation with regards to the bill," he commented.

A coalition of local students that formed following the bill's introduction, known as the Association Against Age Discrimination (AAAD), actively lobbying against the measure.

The organization "seeks to ensure the rights and privileges of young adults," according to Bart Edes, a Georgetown student and founder and director of operations for the group.

AAAD will be lobbying at campuses throughout the District, via student government associations, campus press and radio, Edes said.

commented. "The He reason drinking ages have been raised throughout the nation is because youths tend to have a higher alcohol-related accident rate than older adults.

Although the bill, if passed will deprive 18-20 year-olds of the right to drink, Edes argued in a pamphlet drinking-related fatalities are mostly in the 20-24 age group.

The Washington Restaurant and Beverage Association has been assured that a public hearing will not take place for at least 90 days due to the heavy amount of legislation that passes through the five-member council, Edes said.

Edes stressed the importance of bringing the bill to the attention of all students and citizens before the bill is presented to the full council.

'Georgetown students passed a resolution opposing the bill and Trinity College has also shown much interest and support," Edes said. AAAD will hold a meeting

April 7 at Howard University to further discuss the bill.

#### GEO sponsors speech here

Martin Litton, an historian and outfitter, will present his color documentary, Grand Canyon by Dory, Thursday, April 7, in Lisner Auditorium at 7:30 p.m..

The event is being spon-sored by GW's GEO club and the River Conservation Fund.

Tickets are \$4 for students and can be purchased at Polyphony

85% of intent-to-returns

## 1,476 students take part in lottery

by Dina Varano

Hatchet Staff Writer
Of the 1,729 students who completed intent-to-return forms for on-campus housing next year, approximately 85 percent made deposits on rooms, according to Sherri assistant housing McGee. director

She added that the other 15 percent probably chose to take a transfer. absence or opt for off-campus housing in the face of rising housing costs. The total number who participated in the lottery was 1,476.

"I am seeing an increasing trend in the number of students who have to take a year off to make money to meet tuition and housing costs. Also, many students are attempting to gain access to less costly off-campus housing," said McGee.

She commented on last week's lottery that "no really major problems came up" because the housing office had "had a lot of student input which allowed us to possible anticipate any problems.

This feedback, which was channeled from the students to the housing office through the student lottery com-mittee, included a discrepancy over whether students' credit hours or number of semesters lived in the residence halls would determine who received priority within the system. The housing office stuck to its previous policy based on the number of credit hours accumulated.

McGee also noted that the lottery was given more publicity this year and that the intent-to-return forms had been enlarged and made more legible due to complaints from

students last year.

Of those students who chose on-campus housing for next year, 37 percent were freshmen, 31 percent sophomores and 18 percent juniors. She also said 950

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spaces have been reserved for freshmen and transfer students, with most of these rooms located in Thurston, Calhoun and Strong Halls.

Most of the other dorms filled up quickly, she said, adding, "Crawford was very popular this year. Not many students elected to squat their rooms there because many were seniors. The first 75 people called at the alldorm lottery chose Crawford instead of Mitchell Hall, which is usually the most popular choice."

She noted that Mitchell is closed now, although rooms were available there until the very end of the lottery.

There will be a waiting list starting Friday for those students who did not participate in the lottery or have never lived in the residence system, according to McGee. Students should sign up at the housing office on the fourth floor of Rice Hall.

> WORSHIP THE KING

-Thursday-Sat. 7 p.m. -Mar. 31- April 2

**Building C Auditoriums** 

-April 3, 10- Capitol Hill United Methodist Church 6 p.m., 5th and Pennsylvania Ave SE

> Celebration in music, singing and dancing of the Lord Jesus and His coming Kingdom

Maranatha Student Center

# Red Lion Row construction ahead of schedule

by Virginia Kirk

The University's 2000
Pennsylvania Avenue project
is moving along ahead of
schedule as well as about 10
percent below cost, Charles E.

percent below cost, Charles E. Diehl, GW vice-president and treasurer, said Tuesday.

The project has a projected cost of approximately \$50 million. Diehl said that more renovations than planned are still being done on some of the historic Red Lion Row townhouses.

The office building should open at the end of the summer and opening ceremonies are now being planned. Diehl said. The three floors of retail space will probably not be completed until just before Christmas time, he added.

No definite tenants for the retail space have been signed yet. Diehl said, because GW is still weeding through the possible choices. The leasing prices are competitive with other D.C. retail area prices. Diehl added. 'It should have some stores which would cater to students or the retailers will be missing out on a large market,' he said of the planned shopping complex.

Extensive renovations were done on the outside of the buildings, such as putting patterns in the shingling and dormer windows on top floors. Diehl said all of these things existed in the original row, which was built between 1830 and 1896. "We're just putting it back to the way it was."

He added that there will be

He added that there will be a formal announcement made when definite tenants are signed and the flavor of the mall area has been decided.

During a guided tour Tuesday with Mike Terwilliger, project director. Terwilliger pointed out where several special features are or will be inside the complex. They include three walkways from the mall to the office building, an elevator similar to the one in Georgetown Park Mall and bricks on the inside wall, taken from townhouses in the area.

The ceiling will be a skylight visible from the first floor through the space between the stores and the office building. The first floor will include stores on both the office and the retail sides. Both ends of the mall complex will be comprised of large panes of glass.

panes of glass.

Although they are now covered with dirt and construction debris, the brick sidewalks outside the complex will be cleared off and restored, Terwilliger said.

The office building's (See CONSTRUCTION, p. 7)



The top photo shows the office entrance to 2000 Pennsylvania Ave. and the brickwork around it while the bottom photo shows inner construction work on one of the office floors.

Thurs., 3/31



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Friday, 4/1

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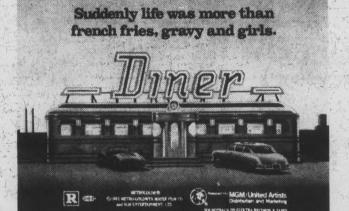
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### Editorials

# Good move

Good move, Department of Education

Postponing the proposal to force draft-age men to present proof that they are registered for the Selective Service is necessary from a moral and a legal standpoint. Not only does it seem ethically indefensible to tie the ability to get a higher education to whether or not an individual wants to participate in a draft, but it's downright unconstitutional to do so.

On several different levels, the proposal will have rough going in court if enforcement is ever attempted. The Fifth Amendment will prove to be the first snag: Americans have the right to protect themselves from self-incrimination. Being asked to resent a copy of one's registration form (or lack thereof) meets

the necessary criteria for incrimination.

Men, especially low-income men, can seek shelter from this regulation under the Fourteenth Amendment. The guarantee of equal protection under the law is a legal landmine for the proposal. Men can charge, as well they should, that they are being discriminated against because men have to meet more requirements in order to get aid than do women.

Further, low-income men who are in greater need of, and thus most likely to utilize, financial aid are prohibited from exercising their right not to register. A higher-income man could take the chance of not being prosecuted, while a lower-income man is denied the privilege of making that choice. If he wants federal funds to go to college, he must register: the classic case of guns

How is it possible that the Reagan administration thinks they can dictate who will go to college and who will not? Is it that they think people who don't want to support a peacetime registration are Commie subversives? Just a suggestion: force men between the ages of 45 and 60 to register, deny them tax refunds if they don't and let's see what happens.

### Flexibility needed

In his ongoing battle to balance the budget, President Reagan is preparing to sign legislation that would set flat rates for 462 diagnoses paid for with Medicare funds. The administration hopes to provide incentive for hospitals to curb costs and slow the rampant fraud for which Medicare is so notorious

The intentions are admirable, but the ramifications are alarming. By setting price ceilings on standard hospital treatments, the Department of Health and Human Services is strangling research and development while subsidizing those

institutions that can hustle patients through at lower costs.

Many hospitals, like GW, are designed to deal with complicated cases that require special equipment and expertise.

Other hospitals, however, are oriented toward catering to inexpensive or uncomplicated illnesses that can be alleviated with little time or money. Those institutions that can dispense with a problem for less than the HHS target rates will be allowed to keep the leftover funds.

This is far too rigid a solution to a serious problem. Admittedly, Medicare fraud is out of hand. But the proposed rules do not lend enough flexibility to hospitals: either the government must set the price ceilings so low that hospitals could not possibly use federal funds for anything other than their intended purpose, or more complicated procedures must be reserved for those who can pay or those who can find another way to cheat the government.

The proposed amendment will only serve to increase creative accounting procedures, but since it has already passed both houses of Congress, it is fruitless to call for further evaluation. Instead, hospitals who receive a large share of complicated cases should be given an appeals process to cover their legitimate costs and give the program the flexibility needed to solve

# The GW Hatchet

Terri Sorensen, editor-in-chief Virginia Kirk, managing editor

Christopher Murray, news editor Beth Bingham, news editor George Bennett, sports editor Todd Hawley, Science Update editor Patti Brim, editorial page editor Rich Radford, arts editor Phillip Eng, photo editor

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Bruce Kudeviz, assistant manager

Suzanne Crasner, advertising assistant

Welmoed Bouhuys graphic artist

assistant editors Paul Lacy, news Karen Scholz, photos

> Kelly Eaton. composition



# Dependence is welfare

The state and the in-dividual. What distribution of power and responsibility should there be between these two?" This question is posed by Daniel Patrick Moynihan in his book The Politics of a Guaranteed Income. It is a fundamental question, unsolved when he asked it and still unsolved some 13 years

This question is as old as the first democracies or the first thought of individual freedom. It is a question whose answer eludes us; there is no black and white. Variant solutions are modern day democracy and constitutional monarchies.

Many social scientists or social engineers have pondered the proper role for the state. Modern Democrats feel we have the best answer. The framers of the Constitution thought they had found an answer, but they did not, we can be sure, foresee the development of their system into the present day welfare

machine.

Many have written extensively on the welfare issue. Moynihan is one of the most lucid when he asserts, "The issue of welfare is the issue of dependence." The way the system works today, welfare recipients are dependent on the government for their daily bread. The government in turn is dependent upon the taxpayer for fodder (taxes) to the giant welfare machine.

What has all of this circular what has all of this circular dependency wrought? It certainly has not improved the lot of the dependent welfare recipient, and the government places a growing burden on the taxpayer for fuel for the machine. This circular dependency has been fostered by our belief in fairness. We expect the government to provide for

those who cannot provide for themselves, but what of those who refuse to provide for themselves? There are those who purposely play upon the national sense of benevolence.

Present day social con-ditions, a reflection of economic hard times, have made the poor even more dependent upon the government. We as a nation are losing sight of the notion of self-dependency and self-sufficiency, both in economic matters and in personal ones. So the government must provide essential needs for those in need. But we do not seek to foster a sense of class consciousness among the poor. We allow them to live marginally, and this coexists well with our notion of an

will, some time in the future, pay dividends in the form of taxes and economic development. It is no discovery to understand that in the competitive market economy, education is necessity, not a luxury.

There is a new game to be played. Might we call it "the politics of a guaranteed education?" Education is the best bet to cure dependency and will have good effects on the economy as well. Only a trained mind can engage in serious research and development, and only research and development will create new economic possibilities. Educational disability leads to economic disability; "poverty breeds more poverty."

So what is the proper relationship between the individual and the state? In the area of welfare we find no easy solutions, nor are there any in the area of education. If welfare dependency is to be cured, it must be done gradually, but expenditures on education must at the very least be maintained. Education can be used to wean people from the welfare machine.

By expanding educational expenditures and opportunities, we can produce strong individuals who can compete in the economy. This will pay benefits to the welfare machine. To reduce educational opportunities means to accept economic shrinkage and to foster even greater dependency. If we do the right thing, we can move people from a state of dependency, from being more or less wards of the state, to a condition where they are in charge, with enhanced possibilities for full par-

Doug Forman is a senior majoring in political science.

ticipation in life.

#### Doug Forman

ideally classless nation.

The task facing the government is difficult; contradictory impulses pervade decision-making. On the one hand, we wish to foster a thriving quasi-free market economy and, on the other, we want to provide for those who cannot successfully compete in such an economy. The contracting economic base of late makes matters far worse. Some will call it deindustrialization, but we are burdened with job reductions, layoffs and, of course, more dependency.

The astonishing paradox here is the newly-arrived-at idea that education is expendable in the face of these seemingly insurmountable difficulties. No idea could be more wrong. While it is true that students and educational institutions are claimants upon the welfare machine, expenditures on education

# **Opinion**

# Politics and racism: still a problem nationwide

Racism has become an increasingly important issue here at GW, and although some of the controversy has faded, the issue still hasn't been totally addressed. Racism is still a major problem in this country and it has heedlessly been placed on the political back burner, as well as ignored by the mass media.

A case in point is the treatment. Democratic mayoral candidate Harold Washington and Democratic presidential hopeful Walter Mondale received when they stopped to gather votes in a "predominantly white section" of Chicago. The two were met by an angry crowd who yelled racial slurs and

Elizabeth M. Cosin

chanted anti-black slogans and held signs supporting Washington's Republican opponent, Bernie Upton. Whether or not the

Whether or not the allegations that Upton spurred the attacks on Washington are true is really not the issue: when you get down to it. Washington was not attacked because he is a Democrat, or because of his policy stands, but because he is black. And that is horrendous. Isn't it time we judged people by what they have to say rather than what color they are? Can Americans finally face this problem and prove our claim of liberty and freedom for all?

There is no way that we can excuse an incident like this one; it is a product of our ignorance, both disgusting and embarrassing. This is 1983. The civil rights amendment was passed in 1957, and Americans still act like this.

Are we digressing from our goals for equality or do many not take such goals seriously? An action like this is horrible and it sets civil rights back a hundred years, not only for blacks, but for all Americans as well. It is a pathetic reality that we as Americans still have a long way to go before we can judge all peoples that share our land as equals in every way.

We cannot wait any longer. If we are caring, true human beings then we cannot keep placing this issue on the sidelines. It is becoming far too important and Americans have put it off too long.

Politicians have simply tucked it away as a "touchy" issue. And the mass media has continued to feature stereotypes of blacks (as well as almost everyone else) and has avoided wide coverage of pertinant racial issues. They seem to be afraid of losing money, support, and viewers by covering an issue as touchy as this one. It is unfortunate that such a highly effective means of reaching the public has not realized the potential of helping to develop more healthy views of racial relations.

Attitudes as deeply rooted

as these do not change overnight; they must begin with people. As future leaders of America, we at GW will have to lead this fight. We should take on the responsibility of instigating better, racial relations. We may not change the system tommorrow or next month or next year but anything is certainly a start. The issue of facial relations has been avoided long enough; we need a change now. For no matter what anyone thinks, we are all brothers and sisters in this world and no one should stop short of demanding to be treated as the equal of every other individual:

Elizabeth M. Cosin is a freshman majoring in political science



# Accountability vs. independence

The 21st Street controversy leaves serious doubts in the minds of participants and observers about the journalistic integrity of GW Hatchet editor-in-chief Terri Sorenson. Moreover, the matter brings to light the enormous and increasing amount of autonomy exercised by the GW Hatchet and the implications of this autonomy for the GW community.

A few cases in point serve to illuminate the dubitable nature of Sorenson's claim to journalistic integrity. The first is that she neither attended nor sent a reporter to cover the Feb. 23 meeting which culminated in the sit in at the GW Hatchet, office. Had the sit in never occurred, it is questionable whether the matter would ever have seen the pages of the GW Hatchet. Furthermore, the GW Hatchet did not run a story on the sit in itself until over a week after its occurrence- and then ran it near the end of the paper.

In addition, the GW Hatchet has not run stories about: the Feb. 24 meeting of the Coalition for Free Speech at GWU, the Mar. 3 meeting between Sorensen (and two of her assistant editors) and the CFSGWU, or the Mar. 4 meeting in which the entire matter was brought before the Publications Committee. When asked why she did not assign a reporter to cover the Publications Committee meeting, Sorensen replied, "I didn't know we were allowed to cover these meetings."

Since that time, Liz Hurley, editor of 21st Street, and her

assistant, Ellen Connorton, have resigned from their posts at the GW Hatchet. Although both submitted letters to the editor before spring break explaining their resignations, neither explanation has yet run in the GW Hatchet.

Clearly, the GW Hatchet has abused its position and neglected its responsibilities as the "official" student newspaper, has disseminated only that information which it benefits from disseminating, and has sheltered itself from criticism by not reporting the news.

The aforementioned examples illustrate the imperviousness of the GW Hatchet editor-in-chief to the entire community she is

Bradford Berry

obligated to serve. We regard

this imperviousness to be a direct result of the GW Hatchet's autonomy. Generally, students regard

such independance as a

necessary good; however, when abused, it leaves the

University community vulnerable to the whims of an

that the position of ombudsman be created for the

GW Hatchet. An effective ombudsman would increase student awareness of workings inside the GW

Hatchet - thus increasing the

accountability of the editors

ombudsman, we believe,

should be a student or faculty

member so that the job

editorial decisions.

irresponsible editor-in-chief.

For these reasons, one of the CFSGWU demands is

receives the time and energy it deserves.

Another of our demands is

Another of our demands is that the GW Hatchet clarify and regularly print an ex-planation of its editorial policy concerning submitted articles (other than letters to the editor). Because persons on the GW Hatchet staff often write articles outside of the editorial page, we believe that a more comprehensive explanation of GW Hatchet editorial policy is necessary.
Once printed, such policies will give students a more clear picture of the GW Hatchet journalistic standards as well as providing editors with an irrefutable justification for rejection of articles which do not meet those standards.

The CFSGWU set forth these and other demands at the Publications Committee meeting on Mar. 4. Our demands are designed to increase the accountability of successive editors-in-chief for editorial decisions and to protect minority ethnic, social, and political groups on campus for future occurrences such as the 21st Street matter.

It would be unfortunate for a student group to demand increased external oversight for a student publication. For this reason, we believe that volunteer and internal measures - such as those we have suggested - must be adopted by the GW Hatchet. Such measures, when adopted, will help to insure that these kinds of incidences never happen again.

Bradford M. Berry is a sophomore majoring in economics.



# Bail hearing for GW professor postponed

CRAFTON, from p. 1 must appeal the other \$150,000 bail set for the Millersville State College charges made in Cumberland County. Sam Rothman, chairman of the engineering administration department, said any action to be taken against Crafton by the University was not his responsibility. He said that his "principle concern is that the students rights and knowledge are retained."

Rothman said two members of the faculty have taken over Crafton's three classes. Rothman also said he believed GW would be "a little more cautious," when hiring professors as a result of the Crafton incident. He said, however, that Crafton's credentials when he was hired by GW in 1958 were "valid" and therefore the University's original reasons for hiring Crafton could not be questioned.

"It is truly a review by all of the faculty." Rothman said about his department's hiring procedures. When asked if something like the use of phony credentials by professors could occur at this school, Rothman said, "Who knows?"

When asked what impact he believed Crafton's actions would have on the hiring practices of GW, University Provost Harold F. Bright said, "I don't think any." Bright explained that Crafton was hired "back when (Cloyd Heck) Marvin was president," and that "these days we go through a very detailed procedure" when hiring professors.

Bright said the University would hold a hearing to review possible action against Crafton after his case is decided in Pennsylvania. "We still take the view of innocence before proven guilty." he said.

guilty," he said.

In 1974 Crafton was replaced as chairman of the engineering administration department by a "recommendation from his peers,"

Rothman, who replaced Crafton as chairman, said the faculty of a department votes on chairman and once that chairman has served his allotted time, they vote if they want to retain that faculty member as chairman. He said when the vote came to retain Crafton as chairman the "faculty believed that he was not qualified for (the position of) chairman and had not lived up to his responsibilities" as chairman.

The Washington Post reported yesterday that Crafton once held a secret security clearance in the Navy. It said that he worked for a Naval Research Lab in Southwest Washington from 1944 until 1969.

It was also reported yesterday that Crafton was censured by members of the engineering administration department but the censure was not applied by the other members of the School of Engineering and Applied Sciences.

Robert Waters, an engineering and administration professor, told the Post that Crafton was censured by the department because of "the fact he completely managed (a student's) curriculum and dissertation without any outside participation ... He arranged all of the exams and directed the research of the student."

Rothman could not be reached for comment Wed-

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# GW cooperation helps success of Miriam's Place

by Elise Browne

"Tremendous cooperation within the campus com-munity' is the primary reason for the success of Miriam's Place, an emergency

# Red Lion Row work going well

CONSTRUCTION, from p. 3 windows are all double thermopanes with a one-inch air space. Terwilliger said the majority of the wiring and plumbing in the office building is done but that the tenants make their own improvements, such as additional plumbing and wiring, lights, ceilings and drywall. This is a usual practice for many of the city's buildings, he added. The office building will have nine elevators.

The view from the office building's seventh floor is wide and gives a view of the Pennsylvania Avenue corridor and the small parks. The view from the back includes the Quad, the National Law Center construction site and the parking area for Physical Plant's trucks.



AMERICAN CANCER

shelter for homeless women, according to Rev. William Crawford of the Ecumenical Christian Ministries and a chief initiator of the shelter.

Crawford attributed this cooperation to a number of organizations and persons, including the GW vice-president's office, the D.C. Coalition for the Homeless, a number of community churches, D.C. Mayor Marion Barry's office and 60 to 70 volunteers, most of whom are GW students.

Since the shelter opened Feb. 22, it has averaged 15 guests per night, providing each with a light evening

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snack, a bed to sleep on and a breakfast in the morning. Crawford predicted that the average occupancy will grow, as three other D.C. shelters have either recently closed or are scheduled to close soon.

The major provision of Miriam's Place, though, is not of food and shelter, but, according to Crawford, "compassion and respect for what it has taken for these women to survive, as well as outrage at the situation which creates homelessness.

This compassion is designed to build confidence in the women and help them to stop asking "why bother?

Crawford said he is optimistic about this goal, adding that he helped one woman attend a job interview by giving her clothes and moral support.

Miriam's Place sponsors a workshop every other week. A

program centered around the the question of why women vulnerable homelessness will be held this afternoon from 4 to 6 p.m. at the shelter, 812 20th Street,

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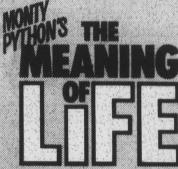
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#### Low interest endangers new JJ house program

by Jeff Barth

GW's plan to begin a new computer residential program in Building JJ is in jeopardy because of lack of student interest. Cheryl Beil, interest. Cheryl Beil, assistant dean of students. said this week.

The new program, "Computers and Society: The Technology of the Future, would replace the existing program, "Social Utopia and

Ideals," currently housed in

However, the program, originally intended to include 20 sophomores, juniors and seniors, has been able to attract only two students as of this past Monday, Beil

Beil, who has organized the program, attributed the low student response to the rule requiring all participants of the course to live in Building

JJ. "It's very difficult to get students who have already chosen a roomate who is not interested in the program to join up," she said.

Although no alternative proposal has been made if the computer program fails to generate enough interest, Beil

has opened enrollment to incoming freshmen in attempts to fill the 20 available

The course will be taught by Professor Philip W. Wirtz of the statistics department and is aimed at students inis aimed at

terested in the commented, "Prior Beil commented, "Prior use is not computer use is not necessary. We think it's a very exciting opportunity in getting both computer experience and knowledge in the field.'

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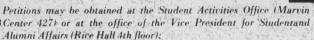
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### Arts

# Bride From Pluto lands at Ken Cen celebration

#### by Rich Radford

The two-week Imagination Celebration at the Kennedy Center is just that; an arts festival to provide a forum and stimulus for cultural creativity. As part of the celebration, Gian Carlo Menotti's wonderful children's opera, A Bride From Pluto, has returned to the Terrace Theater this season as a result of its overwhelming success last year. Although the opera's running time is slightly less than an hour, its simple tale and outrageous visual effects delight the audience.

The work was commissioned by the Kennedy Center Education Program for last year's celebration, and the original cast has once again returned under the direction of Menotti himself. To keep the interpretation pure, there is a distinct advantage in having the author oversee his own work through all stages of production. Although writer-directors often aren't critical or competent enough to objectively present their efforts, it is not so with Menotti,

whose gentle tale is appealing to everyone (without resorting to talking down to the children) and whose directorial talents are sensitive to the special nuances of the opera.

Menotti's tale details a day in the life of Billy, the son of a simple tailor, who dreams of escaping his humdrum existence (and his even more boring girlfriend) for kingdoms and riches elsewhere. Into his backyard drops the Queen of Pluto's spaceship on a reconnaisance mission for a husband. It seems that after searching the universe for the perfect mate, the Queen settled on Billy for "the dimple on his chin and the pimple on his nose."

As Billy, Nicholas Karousotas couples strong facial expressions with a firm baritone voice, although many of his movements are forced and awkward. His role calls for strong interaction and chemistry with all of the characters, as well as a wide range of charm and confidence, which Karousotas delivers consistently.

When the Queen of Pluto, Pamela Hinchman, arrives on the scene in her outfit (looking like a cross between a fifteenth century gown and a Dairy Queen neon sign) the audience is primed for excitement. Hinchman doesn't disappoint for a moment her bubbly personality is completely engaging and the voice in which she questions the strange surroundings is hilarious.

Dana Krueger and Robert Keefe play the minor roles of the Father and Mother with all the warmth and understanding Menotti intended. Although Keefe only looks about a year older than Karousatos, his voice and height help pull his performance off without any trouble. In addition.



The Queen of Pluto (Pamela Hinchman) consults her dictionary during the Imagination Celebration.

Camille Rosso plays Rosie, Billy's fiancee on earth, with a retiring demeanor contrasted by powerful soprano tones.

While the performances are solid and strong, the true achievement of A Bride From Pluto is the incredibly wild costumes and sets. Zack Brown has done an amazing job with the small stage: the landing of the spaceship is almost surrealistic, as the walls of Billy's house fade away and the night becomes close enough to touch.

Brown has used scrim backdrops (painted to look like wallpaper for the home scenery) that are just thin enough to see right through when the backstage lights are raised to illuminate the spaceship's landing. The costumes

utilize foam, metallic paint and meticulously detailed design to dazzle the audience as well as the cast. Long after the Plutonians have returned home, the audience is celebrating their visit as well as trying to make itself believe that they actually existed, so complete is Brown's return to normalcy and so far out are his effects.

A Bride From Pluto has two performances this afternoon, at one and three, in addition to matinees Saturday. Following its run here, the opera will go on tour to Tuscon, Portland, and Albany. The Celebration itself continues through April 10 with performances of The Tale of Peter Rabbit, Dandelion and Joe Louis: The Brown Bomber.

# Parker and Styx: good and bad trends in records

#### by Elizabeth M. Cosin

A survey of two recently released albums shows the interesting contrast of changing directions in the music industry in both a favorable and an unfavorable

Ray Parker, Jr's. new release of his Greatest Hits is a positive change of pace. He has incorporated a better blend of pop and soul in his two new hits "Bad Boy" and "The People Next Door," as well as exhibiting his talents as writer and producer with his older, but still timely, hits.

"The Other Woman" and "You Can't Change That," are two of his best pop hits rereleased for the album; other cuts "A Women Needs Love (Just like You Do)" and "Jack and Jill" are smooth, top-notch material that mark Parker's interesting and provocative blend of pop/soul. What is most captivating about this album is Parker's energy and drive. He maintains a smooth, light touch and a bright, fast beat at the same time.

This is truly one of the better greatest hits albums around. Unfortunately much of Parker's other recordings lack this kind of vibrancy and consistency. This record has it all; all production potential is utilized with the best of Parker's good taste and recording talents.

On the flip side, pop music has reached another low mark with the new Styx album from the group that has consistently lived up to its image as a teenage-oriented rock group. Although the group has occasionally recorded decent material, they have more often stuck us with uninteresting, boring drivel.

uninteresting, boring drivel.

Kilroy Was Here belongs to the latter category. It is a poor attempt at something Styx featured in their last album - a story line. Although there is a much more involved and a potentially more interesting plot here, it falls bear in avery was easible.

and a potentially more interesting plot here, it falls short in every way possible. Styx has just recently gotten more involved in the heavy metal sound in addition to using more synthesizers and going further away from the acoustic arrangements that have been part of their best material.

There seems to be little doubt that these guys are talented, but there is no

evidence of any ability or effort here. The confusing lyrics are filled with cliches and the few lines that are good get drowned out by sloppy musicianship.

Kilroy Was Here seems to be an attempt at a change in direction, but one gets lost in the midst of the album - the music is as confusing as trying to establish the group's intentions.

One obvious aspect of their latest effort is the graphic

demonstration that Styx realizes they have to change in order to remain at the top the charts; despite the fact that their music is mediocre, they have continued to mount a large audience.

Recently, however, they have faced an equally fast growing opposition by such groups as Men At Work and Flock Of Seagulls. Another artist, John Cougar, has also proved competitive by getting a chunk of their teeny bopper

....

It is admirable and absolutely nevessary that Styx attempt some change, but Kilroy Was Here is a poor effort. If this is what we can expect from Styx in the future, then either they should try another angle or hang it up.

Both Ray Parker Jr.'s Greatest Hits and Kilroy Was Here from Styx, are available at Polyphony in the ground floor of the Marvin Center for

\$6.53.





# Leonard captures small town cruelty in new play

by Karen Tecott

It is both exciting and rare to see a play written and produced with the care of And They Dance Real Slow In Jackson, playing now through April 10 at The New Playwright's Theatre. The story centers on Elizabeth Willow, a wheelchair-bound young woman trying to make a life in the town of Jackson, Indiana by retreating into the universe of her imagination.

patchwork of flashbacks from Elizabeth's life and that of the town, we see the different types of harm people knowingly and unknowingly inflict on each other violations of the human spirit. In addition, a haunting flute underscores some of the action, giving the play a

nightmarish quality.

Playwright Jim Leonard, Jr.'s ability to capture the language and ritual of the small town gives the play much humor that serves a double purpose. It gives us a breather from the emotional stomach punches that have already taken place, while adding to the impact of those that follow. Humor also enables Leonard to show the damage done by the townspeople's ignorance, curiosity and cruelty, without turning them into cardboard villains.

Leonard borrows from the rich legacies of Tennessee Williams and Arthur Miller. The flashbacks are used much as Miller pioneered them in Death of a Salesman, although they do not all take place in the protagonist's mind. The use of musical scoring, inventive lighting and poetic language is reminiscent of Williams' Glass Menagerie.

However, the playwright sometimes lets his enthusiasm for language get out of control, as Williams has been accused of doing. There are times when the lyricism of speech and overuse of the flute threaten to turn the action into melodrama, but these times



Elizabeth Willow (Marcia Gay Harden) sees life from a wheelchair in And They Dance Real Slow in Jackson

are few and don't interfere with the power of the story. Most of the language is tightly controlled and structured.

Elizabeth Willow is played with power and vitality by Marcia Gay Harden. Harden is mesmerizing while we watch her grieving over the death of her friend, pulling herself down stairs and into her wheelchair, and losing her raind. She doesn't fall into the trap of playing Elizabeth as a shy and defeated cripple, but has fight and temper that make her mental crippling

Dion Anderson and Barbara Evans portray Elizabeth's well meaning but uncomprehending parents with sympathy and just the right amount of desperation. We see their hurt every time they see their daughter hurt. Buzzy Roddy plays the boy closest to Elizabeth and three other members of the town with admirable skill, and Lynnie Raybuck, Michael Willis and Mary Anne Nichols all do the difficult task of slipping from one character into another with tremendous flexibility.

Much of the credit for the fine performances and the tight pacing must go to director Tom Evans. The characters enter the stylized set from every direction and the action becomes a montage of images that fit together at the end of the evening.

And They Dance Real Slow In Jackson is a stylish and powerful evening of theater. The small (125 seat) theater adds to the intimacy and impact of the play and points up the advantages of small theater. The New Playwrights Theatre, located a few blocks from the Dupont Circle metro stop at 1742 Church St., is one of the few local theaters dedicated to providing a forum for new playwrights. The student price for tickets is \$6.50 and the regular price is \$7.50.

If you want a change from the large-scale productions and large-scale expense of larger area theaters, And They Dance Real Slow In Jackson should be what you are looking for.

# 'ownshend's Scoop makes old songs sound new

By Elizabeth M. Cosin

Any Pete Townshend fan will tell you his version of what's going on in Townshend's mind. What really stimulates this kind of response from his material is the content. More than any other writer, Townshend's obsession lies in dealing with the writer himself - the trials and ordeals that he

As the composer of most of the Who's material, he has often focused on those things that have affected him. Although it is hard to say when he is autobiographical, his lyrics have such intensity of emotion and energy that it is hard not to believe that he has lived most of what he writes about

Townshend's latest album, Scoop, is a pretty believable extension of the searching in All the Best Cowboys Have

Chinese Eyes. Filled with material that Townshend recorded alone, but never released, these "demos," as he calls them, are a treat for any music fan. Here the listener gets to see a different side of Townshend; without the Who, in the confines of his own home, or alone in a studio with no image to protect.

Even though some cuts were previously released by the Who, they are not just revamps of the same material. On tunes like the classic "Behind Blue Eyes" and "Bargain," from the Who's Next LP, Townshend adde his own interpretation. adds his own interpretation.
The subdued "Behind Blue Eyes"

eems to express the song's confusion in a more tender and sympathetic light, while "Bargain" reaches out and grabs the listener in a delightful contrast to Roger Daltry's harsh, grinding vocals.

One of the more interesting tunes on

Scoop is a love song he wrote for a sci-fi concept he began but never finished, entitled "Lifehouse." Another cut, Mary," is a tender and willful song in the vain of "The Song Is Over." Although it is not produced as well as the rest of the album, it is just as effective. Other Who titles, "The Magic Bus" and "Cache, Cache," are much stronger as Townshend solos.

Of the entire work, "Love Reign O'er

from Quadrophenia, is a definite highlight. Nothing on the album comes close to the power and intensity of this solo version, and it caps off Scoop with a bang - a bang that is both touching and

A great deal of this album is pure fun, as it is an extension of Townshend's personality that has really never been explored. In Scoop he has created a blend of what he does best: mixing

intense, powerful emotion and an in-tellectuality that is both believable and moving. It is also a special album because the moods and feelings acheived here could only have been obtained in the atmosphere in which they were recorded: at home. As one of the liner notes suggests, "... it emerges as being a fine example of how home recording produces moods and music, innocence and and naivete that could be arrived at in no other way.

One question squelched by the album is that we have not heard the end of Pete Townshend. As of yet, we've merely been introduced to his past; most of which could probably not have been released before now. Although much of this material has already been cir-culated in bootlegs, it still seems like brand new and that's what makes Scoop a great album.

#### NO PLACE LIKE HOME

#### by WELMOED BOUHUYS



# Registration rules killed by Education Dept.

SOLOMON, from p. 1 students applying for federal financial aid. This was done to ensure no delays in the student's application approval.

The GW Office of Financial Aid plans to follow the Solomon Amendment's stipulations unless there was a change within "the next week or two," according to a spokeswoman from the office.

As far as she knows, no campus groups or students have protested the required proof of draft registration yet, she added.

Laura Donnelly, associate director of financial aid, said, however, that until a final decision is made by the government, GW cannot take any action.

Protest coming from college officals across the country is based on the fact that they feel it is a cumbersome task for financial aid offices to take upon themselves to make sure the applicants are registered for the draft. They also feel that it only creates unnecessary delays in the processing of financial aid forms, according to a report in The Chronicle of Higher Education.

Donnelly commented

favorably on the Department's decision, saying that it removes individual colleges from the role of law enforcer.

The Solomon Amendment, passed by Congress last year, prohibit anyone who hasn't registered for the draft from receiving federal financial aid.

The Department of Education planned to implement this law by having every unregistered student applying for financial aid turn in an explanation of why they did not register, i.e. they are

over age 18-19, they are female, etc.

In addition to opposition in the academic community, there is opposition to the Amendment itself on Capitol Hill. A bill in Congress to repeal the Solomon Amendment has been introduced by Rep. Bob Edgar (D-Pa.). "It is unconstitutional, it turns colleges into policemen, discrimatory," according to Edgar's legislative assistant, Rush Holt.

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# Construction increasing rat problem at G

by Adam Kidan

The current surge in construction in the University area has contributed to a growth in the rat population on campus, according to GW Grounds Supervisor Lou

"There is always a rat problem in any urban area, especially during construction," he said. The Physical Plant office started work on the rat situation Jan. after the University

decided not to use outside contractors to exterminate.

Smith said that private contractors usually use chemicals to deal with the rats. His staff uses chemicals along with advanced scientific methods, such as interruption

of the rats' life cycle and an advanced system of baiting.

The plan being used now is long term, according to Smith, who has two licensed commercial exterminators on his staff.

Smith said his office is still in the process of phasing out the private contractor methods. For example, feeder boxes in the Thurston Hall cafeteria that were placed there last semester are being kept there.

Although D.C. has the legal

responsibility to remove dead rats in the street, Smith said if GW is aware of the problem they will take care of it immediately

**AMERICAN** 

# GW med school professor dies

Dr. Alvin C. Wyman, a long-time clinical professor of radiology at the Medical Center, died Monday in GW Hospital's emergency room after suffering a heart attack in his hospital office. He was 64. Wyman was appointed a

at the med center in 1950. In addition, he headed the center's division of diagnostic radiology from 1977-79.

Wyman also held posts at several other institutions. He was chief of the department of radiology at Alexandria

Hospital from 1947-64 and served as a lieutenant in the Navy Medical Corps and the Medical Corps of the Navy Reserve in the 40s and 50s. He co-authored two medical text books and wrote number of medical articles.

-Will Dunham

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# Robbins lists possible changes

by Beth Bingham

Program Board Chairmanelect Keith Robbins has made plans to sponsor more events to get more students involved in campus activities, saying that the Board's first responsibility is to the needs of GW students.

"I would like to see the Resident Hall Association elect a student from each hall to be on the Board so we can get input from as many students as possible, 'he said. In the past, Robbins ex-

plained, the Board has fallen short of students ex-pectations because there has net been enough com-munication between them. "The students have to tell us what they want." He plans to have bi-monthly meetings with the RHA and GW Student Association's (GWUSA) presidents and any other interested student organizations, to correct that problem.

"I want to establish University activities calendar for each month that would include a listing of all Board events and any other events on campus that student organizations make me aware of," Robbins said.

Like this year, he explained the Continental Room on the Marvin Center third floor will

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be reserved for movies. Thursday and Friday nights. Scheduling for Saturday nights will be more flexible and Robbins said he wants at least one party a month with GWUSA and other

organizations.
My number one priority is to have the sound system in the ballroom redone for the movies, but every week the Marvin Center tells us that there is another problem with the system," he said.

Better relations WRGW and campus publications are another of Robbins' goals. "I hope that

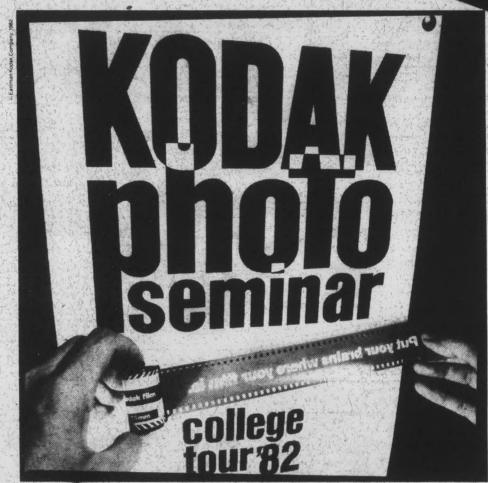
they will promote more of the Board's activities because it's the best way for students to hear about them. In turn, I think that the Board could try to offer them exclusive in-terviews with guest speakers.

"I would also like to help sponsor Project Pair events. but I do not want them to lose their individuality," Robbins explained. He also wants to get a computer for the Program Board to help him work out finances and scheduling, as well as being able to make expenditure records available to students.

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#### Hospital budgets

# ledicare caps could affect hospital

MEDICARE, from p. 1

He added after the most recent trustee meeting that should the full effects of the legislation not be known even by May, a revised hospital budget would go before the Board early next semester.

Elliott, however, refused to comment further on what the legislation could mean for GW's budget, including whether med school tuition or hospital prices could increase.

"We have to wait until we know something before we address all the issues," Elliott said.

In addition, Vice President for Medical Affairs Ronald P. Kaufman and Dean for Administrative Affairs Philip S. Birnbaum, as well as Medical Center Public Relations, have refused to comment on the Medicare bill.

The legislation, which is part of the larger Social Security reform package, would phase in the new system over three years. It sets up 467 categories of diagnoses, each of which would have a set fee for payment. If hospital costs are under the fee, they can keep the extra; but if over, they must cover the extra cost.

The bill is designed to give

costs, according to a Senate Finance Committee staffer. It's encouraging them to be efficient," she said.

But Elliott does not agree with what he calls the ar-bitrary nature of the flat-fee proposal. He commented that prestigious or teaching hospitals like GW are referred the most complicated cases, cases that are also the most

For example, he said, if GW gets an average ap-pendectomy case with no

complications, the cost would probably be covered by Medicare. But because of GW's reputation, a com-plicated appendectomy case might be referred here from another hospital, which would then, saddle GW with the

Elliott commented, "What costs should the hospitals reduce? Payment of nurses, payment of doctors ... costs of food? I'm trying to illustrate ... how unrealistic that cap

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# Saga strike averted, company compromises

SAGA, from p. 1 knew the strike vote was to

take place.

"Thank God we were able to avert a strike," Christian said after he had negotiated the package.

Christian added that he went to the negotiations with a one-vote difference between striking or not striking. He would not say which way that one vote went, but the closeness of the vote had put

him in a "precarious bargaining position. He said if the company negotiators had known about the split in the employees' willingness to strike then his position of strength "would have gone down the tubes."

Schaffner refused to comment on the outcome of the negotiations and none of the other negotiators could be reached for comment.

# Student to present paper at Princeton in May

Todd Hawley, a GW senior majoring in economics, has had a paper accepted for the prestigious Sixth Conference on Space Manufacturing, to be presented at Princeton University May 9-12.

Hawley will be the only undergraduate student to present a paper at the economics session of the conference. The title of his paper is "Contemporary Business Outlook for Large Space Ventures: Financing,

Management, Construction, and will be published in a proceedings volume following the presentation.

The conference is being sponsored by the Space Studies Institute of Princeton and will be held in the Woodrow Wilson Institute of the University.

Hawley is currently president of GW's SPHERE and is the GW Hatchet Science Update editor.

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GWU PRELAW SOCIETY invites a interested in serving on our Publicity, LSAT, or Newspaper Committees to contact us at X6217.

FREE WOMEN'S WRITING Workshop Friday afternoons April 8, 15, 22 Contact Professor Janet Reno X4992 or Robin at 745-3573 before 4/1.

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LOLITA: The whole campus will be like a carnival on April 23rd. Suggest that you cancel your plans for that trip to scenic downtown Baltimore and join the fun on Fun Day. Apprehensively, Melvin.

FERN, SUZANNE, AND DEBBIE: There really was a nut at the front door! Why me\*

STEVEN: Linda Weismeier and I want to wish you a Happy Birthday. - me.

DELTA TAU DELTA will retain its title April 16. Let's go Delts.

FREIHOFER. Congratulations on "Induction!" Smash exams (and self) yesterday\*!
Time allocation has improved with maximum benefits. You sparkle in my eyes. With much love, Heart-Wize.

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STUDENTS NEEDED to do occasional library research. \$5.00 hr. Respond in writing to M. Channon. 2507 Arlington Blvd. No. 302, Arlington, VA 22201.

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# **GW Hatchet Sports**

# Women's tennis team routs George Mason, 8-1

The women's tennis team romped to a 8-1 victory over George Mason on Tuesday afternoon, upping the Colonial women's record to 2-1.

George Mason was simply over-powered by the eight member Colonial contingent, as Mason could not even win a set in the singles play. Frannie Figueroa started the onslaught with a convincing 6-1, 6-0 victory at number

The victories continued as Cathi Giordano, Kathleen Collins, Kathy Walton, Chrissy Cohen, and Laurie LaFair notched wins in singles play. Coach Sheila Hoben said she was extremely pleased with the caliber of play the team exhibited.

"We're getting into shape." Hoben-said. However, she said, the win was not as meaningful to some of the team members. Senior Chrissy Cohen was dissapointed that the team was playing

prefer playing stronger competition than George Mason offered; Cohen said. Similar sentiments were echoed by Walton, "I don't think playing a team like that helps us.

The match against Radford Friday was more to Cohen's liking. "I think they were determined to beat us ... they have really good depth." The Colonials proved to be just as deep with Cindy Glazrock coming off "bench" to fill in for an ailing Ginger Gorman at third doubles. Along with Walton, Glanzrock cruised to a 6-3, 4-6, 6-2 victory.

Hoben was pleased with Glanzrock's performance, "She played with a lot of intelligence and poise for her first varsity doubles match of the year." Although Glanzrock played well, her status is now questionable due to a sprained ankle.

The Colonials next match is at home Saturday against Cornell University.



Frank Van Zant pitches in yesterday's loss to Niagara on the Ellipse. Normally a reliever, Van Zant drew a rare start and did well until running into trouble in the eighth inning.

# Niagara edges GW

#### 5-4 loss drops Colonials' record to 2-11

by George Bennett

Just when it seemed to be back on the right track, the GW baseball team was derailed yesterday on the Ellipse by Niagara, 5-4.

The Colonials, winners of their last two games, ap-peared ready to take their third straight behind valiant pitching effort by Frank Van Zant.

Van Zant, in a rare starting assignment, threw a tough seven innings and entered the eighth with GW on top 4-3. He then ran out of gas and, surrendered a two-run double to Eagle catcher Dino San-tacrose that put the visitors ahead to stay.

Although Greg Ritchie came on and halted the rally and Dan Venable got the Colonials out of a bases loaded jam in the ninth, GW bats could not mount a rally and the team's record fell to 2-

GW had the better end of a

seesaw battle for most of the afternoon, pulling ahead 1-0, 2-1, 3-2 and 4-3 through the first six frames.

In the first, Matt Allen drew first blood when his blooper to left field was misplayed and Marc Heyison legged it home from first. After Niagara came back with a run, GW went back up in the bottom of the third when Scott Rowland got an infield hit and Heyison blasted a triple to right center.

But the Eagles hung on and tied the affair back up in the fourth on a sacrifice fly by designated hitter Chuck Skinner. Again the Colonials pulled ahead as Rowland came around from first on another Heyison triple that made the score 4-3.

Skinner's rope double in the top of the sixth brought home another tying run for Niagara, but GW wasted no time in going back up.

Nick Riccio reached first on an error for the Colonials and then took second on a

sacrifice by Tom Rudden. The rally appeared to end there, however, when Riccio was caught off the bag by pitcher Ken Wenz. But Riccio broke for third and the throw by second sacker Luis Salanger skipped past the third baseman out of play, allowing Riccio to parlay his mistake into a go-ahead run for the Colonials.

But after both teams went scoreless in the seventh, the Eagles reached Van Zant to go ahead. GW could only get one man on base the rest of the way when Riccio walked to lead off the eighth. But he was wiped out in a double play to end that threat and the Colonials went down in order in the ninth

GW rocked Catholic on Tuesday, 17-6, as Rowland put on an offensive show three doubles, a triple and a home run for five RBI and runs scored. Chris Hart earned the win for

# PORTS BRI

#### Men's tennis

The GW tennis team lost two more matches this week, two more matches this week, falling 9-0 to Navy yesterday after losing 6-3 against Virginia Commonwealth.

Coach Rod Smith was expecting a loss against the tough (7-1) Midshipmen squad and him Colonials did not

and his Colonials did not disappoint him. The only GW player to win a set was John McConnin, who beat Navy sixth seed Franz Wagner 7-5 in the first set before falling 6-

On Monday, GW managed three wins off Virginia Commonwealth. Fifth seed Adam Cohen won his match in straight sets, 6-3, 6-2, and McConnin won at number six,

6-2 and 6-2. In doubles, Troy Marguglio and Javier Holtz won the first seed match. After splitting the first two sets, Marguglio and Holtz won two out of three points in a tiebreaker.

The tennis team, now 3-10, plays in Richmond Friday.

#### Capital Classic

The tenth annual Capital Classic high school basketball game tips off tomorrow night at 8 p.m. in the Capital Centre

in Landover, Maryland.
The game highlights some of the best high school talent in the nation and has featured such stars as Pat Ewing, Ralph Sampson and GW's own Darryl Webster in years past. Tickets ranging in price

from \$5.50 to \$10 are still available at all Capital Centre ticket outlets.

#### Lacrosse

The GW lacrosse club lost on its first outing of the season Monday, 13-1 to Navy. GW's lone goal was scored by Eric Chapman. The team will scrimmage Sunday on the Mall before traveling to Stonybrook, New York next

Club organizer Bill Smatlak announced plans for a women's lacrosse club in response to recent interest. The club will play next spring with practices starting at the beginning of the fall. Those interested should contact Smatlak at 899-7360.



The GW lacrosse club, shown here in practice last week, lost its first outing of the season at Navy, 13-1, on Monday.